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## Current, September 27, 1993

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## Colescott Painting Causes Controversy On Campus

by Clint Zweifel  
news editor

Controversy flared on the UM-St. Louis campus recently when a painting, previously on view in Lucas Hall's main entrance, was taken down after campus community members complained the artwork was offensive. Chancellor Blanche Touhill has decided to put the painting back on view early this week.

The portrait, titled "Natural Rhythm: Thank You Jan van Eyck" was painted by Robert Colescott, professor at the University of Arizona-Tucson. The painting was purchased from him and was then loaned to the university in December 1993 and placed in Lucas Hall, May 23. The painting was taken down June 23.

Colescott's painting is a satire of

Jan van Eyck's sixteenth-century piece "Marriage of Arnolfini"

Chancellor Blanche Touhill said the painting will be placed in the library with text that provides an explanation of the painting. She said the Center for Humanities will conduct a program sometime in November, in which Colescott will be invited, to discuss the painting. She said it was necessary to have a discussion since the painting does bring out a variety of feelings in the campus community.

"The painting is evoking a lot of emotions and thoughts," said Touhill. "It will be an open dialogue of what

**"They don't understand what art is all about. One has to look, not just react."**

**-Robert Colescott, artist of "Natural Rhythm: Thank You Jan van Eyck"**

the painting means."

Kathy Osborne, vice-chancellor of University Relations, said by putting the painting in the library the university is taking into account both sides of the issue at hand.

"[By putting the painting back up]

we are respecting both the freedom of expression and the values of other cultures," said Osborne. "The library is the center for academic activity. It is appropriate that it be placed in the library."

Colescott said the people who judge art to be negative and remove it for that reason do not understand the art's purpose.

"They don't understand what art is about," he said. "Representation is not necessarily advocacy. One has to look at things, not just react."

Colescott said he does not see the picture in a negative sense.

"[I] injected a black person into an important masterpiece at a time when blacks were enslaved," he said. "I gave her a lot of status."

**See Art, page 6**



Photo: Dave Floyd

Robert Colescott's painting titled "Natural Rhythm: Thank You Jan van Eyck" has caused controversy on campus, since it was placed in Lucas Hall May 23. The work is a satire of Jan van Eyck's sixteenth century painting "Marriage of Arnolfini."

## Clinton Signs National Service Initiative Bill Provides New Way To Pay For College

by Clint Zweifel  
news editor

Aspiring college students now have a new way to pay for their education. Last Tuesday, President Bill Clinton signed a bill that will allow students to pay for their education through national service.

The bill will allow any high school graduate 17 years, or older, to earn \$4,725 for college tuition. The participant will also receive \$7,400 for living expenses and child day care and health care benefits.

The plan allows for 20,000 participants in the first year, 33,000 the second year and 47,000 in the third. The cost of each participant is \$15,000. Total spending for the bill will be \$300 million the first year, with an increase of \$200 million each of the next two years.

Clinton had originally proposed a five-year plan that would cost \$9.5 billion.

Provisions in the bill include:

- Participants must complete 1,700 hours of national service in one year to be eligible for the program.
- The participant must be 17 years old and have a high school diploma.

- The participant must be a U.S. citizen or a permanent resident.

• Eighty-five percent of the \$7,400 in living expenses will be paid by the federal government. The service program will provide the rest of the funding.

• Grants would be made to states, colleges, universities and profit and non-profit organizations. A federal Corporation for National Service would be set up to provide those grants. The service programs would be run by the corporation or they would make grants to others to do that.

Supporters of the bill say the program is an important part of Clinton's campaign platform of "re-inventing government." They say it will enable children in middle-class families, who could normally not afford college, a chance to get a college education.

Those who oppose the program, say it is too costly and such a program should not have the high level of federal government involvement it does.

Sen. John Danforth of Mo. said he is opposed to the bill. Although there has been concern over the bill's effect on the budget deficit, he said that is not his main problem with the

**See Bill, page 6**

## University To Recruit Students From Asia

by Amy Allman  
of The Current staff

UM-St. Louis Vice Chancellor for Student Affairs Lowe S. MacLean will travel through seven different East Asian countries in October to encourage more international students to attend the university.

Presently, the university has about 300 students representing various countries such as Russia, Mexico and Malaysia. This year, MacLean said there are about 50 new international students.

MacLean said it is important for the university to continue to recruit these students.

"We now live in a global society, where international education is a high priority," said MacLean.

Touring through foreign countries is just one of the ways by which students are recruited. Materials are also distributed to about 300 educational agencies recognized by the National Association for Foreign Student Affairs. The university has developed a network with embassies and educational advisors from other countries. MacLean also said the university uses the Center for International Studies as an enrichment for International Students.

Although UM-St. Louis has a significantly lower number of international students than other local urban universities, MacLean said the university's goal is 10 percent of the campus community as international students, which leads to a culturally diverse campus.

## SGA Reports On Homecoming, Committee Goals

by Jeremy Rutherford  
associate news editor

The UM-St. Louis Student Government Association (SGA) held its first meeting on Sept. 22, where goals for 1993-94 were reviewed, including a report on Homecoming.

### •Homecoming

Dave Roither, SGA vice-president, summarized the plans for homecoming week, set for Oct. 18-22. The homecoming dance will be held at the Henry VIII Hotel on Oct. 22, the day before the men's soccer homecoming game against Northeast Missouri State University.

"We've been working on it for three months," Roither said, "and it's really going to be exciting."

Roither also announced donations for homecoming were made by the University Program Board and the Alumni Association.

### •Committee Reports

A report from the Textbook Reform Committee brought discussion

among Assembly members. "We are trying to set up a system in which we can rent books from the university," said Jim Dempewolf, coordinator of the group. "Where students can pay \$50 to \$60 dollars to rent the books and then return them."

UM-St. Louis senior Tony Gray, who attended the meeting, agrees with the plan.

"Something has to be done, everyone on campus is fed up," Gray said. "If you can find one person who is satisfied with the book prices... there isn't one."

Shelle Hassenforder, assistant-coordinator of the Student Involvement Committee, is in the process of designing a survey to reel in organization prospects.

"The survey results will determine the interests of the incoming students," Hassenforder said. "From that, new organizations may be formed or pull students into [current] organizations. This will not only help students but also help the organizations."

A group who set out to protect students on campus is coordinated by

trich and Monsanto), and Engelmann Mathematics and Science Institute.

Osborn said sponsors will usually put limits on the grants or donations.

"Most of these gifts are restricted," she said. "The donor works with the university to see that their gift is being used for their area of interest."

She said a large percent of the contributions go to scholarships and classroom equipment.

Osborn said approximately 62 percent of the funding came from corporations and foundations. Contributions were made by Civic Progress, McDonnell Douglas, Anheuser Busch, Boatmen's Bankshares, Union Electric and Monsanto. Alumni of the university and individuals also donated funds.

Osborn said the gifts help the university to fulfill its goal of providing superior education, research and service to the St. Louis community.

"We are committed to providing our community with excellent public education," she said. "The process of giving is good news. These gifts are of critical importance to us and we are extremely grateful to all of our supporters."

## Take A Chance



Photo: Alfie M. Ali

K-SHE 95 Disc jockey John Ulett registering Tracy Hallquist, freshman, for a chance for a free trip to London, Rio de Janeiro, Paris or Tokyo. The radio station broadcasted, with Ulett, from their Master Cruiser at UM-St. Louis Sept. 10, and registered students for the trips.

## Banquet Raises Money For Greek Studies Program

by Jeremy Rutherford  
associate news editor

An awards banquet last Friday raised money to help UM-St. Louis acquire a professorship in Greek studies.

The UM-St. Louis Endowed Professorship for Modern Greek Studies will receive 40% of an unconfirmed \$590,000 of proceeds that come from the third annual Hellenic American Achievement Awards Dinner, with UM-St. Louis matching the donation.

St. Louis native, Bob Costas, na-

tionally know sports announcer and talk show host was among five individuals honored at the dinner.

"What we are trying to do is to have a professorship that will teach modern Greek literature and culture," Chancellor Blanche Touhill said. "Then part of the plan is to have a television program on Saturday morning through cable vision that we could bring these lessons into people's homes."

Bill Tragos, international advertising executive, was honored for his contributions to the Greek society. Tragos said there is need for a group such as

the Hellenic Spirit Foundation.

"If you look around our country, you can see that there is a lot of need," Tragos said. "I think it's the need that is the important thing."

Constantine Anagnostopoulos, was also a recipient of the Hellenic Achievement Award.

"One unique characteristic of America is the private contribution to charity," Anagnostopoulos said.

Nick Threnos is a member of the Tribute Committee of the Hellenic

**See Greek, page 6**



Dave Roither

Kel Ward. He is one of three students investigating the effectiveness of the campus police.

"We are checking up on them to see what they actually do," Ward said. "In some cases, areas are not being patrolled. The idea originated when complaints arose at the summer retreat."



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Do you want to get together sometime? I do ...  
-CZ

Dear FNG,  
You had better wise up and treat the old guys like they should be treated. Lousy, lousy rookies  
FOG

To: The girl with the long brown hair in my 8 o'clock.  
Can I borrow a quarter?  
My mother said to call home when I meet the woman of my dreams.

Dear Pooky,  
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Shooter

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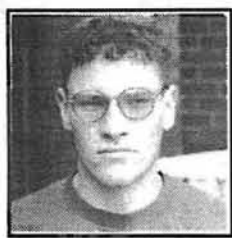
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## "Sensitives" Bring Thought Control To University



by Clint Zwiefel  
news editor

"They don't understand what art is about. One has to look at it, not just react," said Robert Colescott, artist of "Natural Rhythm: Thank You Jan van

Eyck," referring to the university and those who asked the painting be taken down. The artist said he felt frustrated that a simple painting of an interracial marriage could cause so much concern.

The painting had been taken down last summer from Lucas Hall after members of the campus community including Norman Seay, director of the Office of Equal Opportunity, said it evoked negative overtones. UM-St. Louis administration has now changed its mind, and decided to put the painting back on view in the Thomas Jefferson Library, this week. A text will be hung

next to the painting, providing background information about the portrait.

How can those who work and study in a university setting, who should be expanding their minds, close their minds to art? The artist should be able to take advantage of as much personal creativity that he or she may have, and use that creativity to express where his or her feelings lie on a particular matter.

Of those who were offended, I question if they are truly living in reality. For those who saw the painting as a white master with his impregnated black slave: isn't this a piece of our country's reality? Is it truly wise to hide what has happened in the past? Offensive it may be, negative it may be, but truthful it is. We will not progress as a university, or nation for that matter, if we cannot accept what has happened in the past. Negative or positive, we learn from

those things. There is simply no justification for asking the university to remove the piece of art.

"The thing that gets me is that buzzword 'politically correct' - that's bullshit," said Mark Butler, senior at UM-St. Louis, who is black. "People can't talk - say things. I was really proud when they put this up because they dared to do something. It made you think about something, it got a response. But, you finally get to a point - you got to push forward."

Well the "politically correct" university decided not to push forward. Instead they backed down to those who are "sensitive" to the painting. Now they are putting the painting back on view with text to go along with it. What will the text do? Explain the painting so that it does not offend me. Well I don't need that. Why should Colescott have to worry about offending others with his art. Those "sensitives" are controlling the thoughts of those who want to make a statement.

To the university's credit, Chancellor Blanch Touhill said the Center for Humanities will conduct an open conference in November to discuss feelings

the painting is evoking. Unfortunately, until that time, "thought control" is the game to be played, with all thanks going to the "sensitives" and a university that needs to build up its spine.

While working on this story, I interviewed two members of the Associated Black Collegians (ABC). The Result of these two interviews were two different stories and another form of "thought control."

Travis Lawrence, vice president of the organization, was the first person I interviewed. It was an in-depth interview in which he talked about the diverse reactions to Colescott's painting, including the diverse opinions within ABC.

"I have discovered a whole range of responses," Lawrence said. "[ABC] has people on both sides of the issue."

He continued to speak frankly about racial relationships and how people can learn to understand one another.

"A racist opinion or a discriminatory opinion is just as valuable as one that is all inclusive or multi-cultural, so that we can understand what a true racist opinion is and make our judgments from there," said Lawrence. "I

don't think this is something that we need to just characterize as racist and not good. That's a value judgement."

The next day, after the university decided to display the painting again, I called ABC and spoke with Nicholas Wren, ABC's president. He preferred not to conduct an open on-record interview and instead gave me a written statement expressing the association's opinion on the matter.

"The Associated Black Collegians is 100 percent behind Mr. Seay and Criminology Professor William Oliver in removing Robert Colescott's 'Natural Rhythm: Thank You Jan van Eyck' from the UM-St. Louis campus," said the statement.

Well thank you, Mr. Wren, for portraying your opinion as ABC's opinion. As a leader of an organization that is supposed to talk about different ideas and find ways to unify people, you seem to have a facist frame of mind.

Sometimes different values do offend. We must, however, respect these other ideas all of the time, not sometimes, and not pick and chose what should and should not be accepted.

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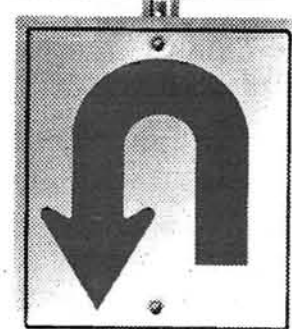
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by Jason Merrill  
of The Current staff

Research, teaching and service. Those are the main areas UM-St. Louis Chancellor Blanche Touhill is striving to emphasize for the future.

At the annual Chancellor's Address to the university, the Chancellor's Awards for Excellence were given to Sharon Levin, chairperson of the Economics Department, Lloyd Richardson, an associate professor of education and Lawrence Friedman, an associate professor of biology.

"The whole process begins with the university senate and it's an annual award given out in three categories," said acting director of University Communications Bob Samples. "[the three faculty members] won because of their superior accomplishments."

Levin, a University of Michigan graduate, received her award in the areas of research and creativity.

Her recent book, "Striking the Mother Lode in Science: The Importance of Age, Place and Time," has



Photo: Dave Floyd

**EXCELLENT!:** (From left to right) Lloyd Richardson, associate professor of education; Sharon Levin, professor and chair of economics department and Lawrence Friedman, associate professor of biology received the 1993-94 Chancellor's Awards for Excellence.

received a great deal of praise, and is just part of her accomplishments.

"It [the award] was a huge honor, because it was bestowed upon me by

my fellow faculty members at the university," Levin said. "It's really nice to know that someone else on campus thinks you're doing good work."

Richardson, a mathematics educator, has been praised for his work with students from the elementary level to those in graduate school. He received his award for excellence in teaching.

"I was pleased to be nominated," said Richardson. "I frankly was surprised that I got the award because there are a number of other faculty members who are excellent instructors, and to be so honored among one's peers is a real compliment."

Friedman, who received his award for excellence in service, has served the biology department at the UM-St. Louis campus since 1966.

He is also renowned for his dedication to students.

"You get to a point where you enjoy doing what you're doing and working with particular kinds of students," Friedman said. "My undergraduate work was done at an institution very similar to this (Newark College of Rutgers University), and I'm interested in the same type of student, and I thought I could give something back."

The award is given annually.



Photo: Dave Floyd

Norman Seay (right), director of the Office of Equal Opportunity chats with Dutch students Marcia Vriesde (left) and Yolanda Van der Kraan. Seay says his main concern is everyone is given an equal opportunity to develop to their fullest potential.

## International Students Get Acquainted At Party

International students from UM-St. Louis got the opportunity to meet each other and exchange anecdotes of American culture last Wednesday at a reception held by the Center for International Studies.

Roosevelt Wright, vice chancellor for academic affairs, gave an impromptu speech welcoming everyone to the campus.

"With such a diverse group, we are going to bring the diversity to the classroom to help educate not only other students, but also the faculty," Wright said.

The International House is not only for students from abroad. It also serves as a place where American students can go to interact with people from different cultures, practice another language or just to meet new friends.

The International Student Organization acts as an informal support group for students, allowing them to discuss the problems of ad-

justing to life in the U.S., and to find solutions from other students' prior experience.

Many students expressed positive reactions to the event and were looking forward to returning to the International House to expand their new relationships.

Marilyn Ditto, administrator for special student services, said international student enrollment is up from recent years mainly due to student housing recently added to the university.

"I feel on-campus housing helps to draw new students by alleviating the concerns of finding housing. Although international students don't always stay in the dorms, the majority of them start there," Ditto said.

The International Student Organization has been on this campus since 1984.

Information for this story was provided by Meddie Garreau and Kent Polkinghorne

## Lights! Lasers! Action! : U2 At The Science Center

by Robert M. Dames  
associate features editor

The St. Louis Science Center continues its excellent tradition of great exhibits and shows with the introduction of three-dimensional technology into the Planetarium.

"Laser U2 in 3-D" is not the first laser show to fall upon the planetarium's ceiling, but it is a splendid example of what level laser technology has reached as a form of entertainment.

The atmosphere inside the planetarium was filled with a concert-type electricity as the crowd slowly filed in. The sound of U2, pumped through

the planetarium's massive sound system, added to the pre-concert feeling.

Jim Chambers, laserist for the shows at the planetarium, prepared the audience by letting them know he would be putting all of the images on the screen live. No part of the show was pre-recorded.

"My job is to represent the music visually," said Chambers.

The lights in the planetarium went out and the crowd quickly grew silent. All that could be heard was the low organ intro note of U2's "Where The Streets Have No Name" building louder and louder in the completely blackened room.

The anticipation of the crowd intensified as the note reached its peak, but still no images appeared on the planetarium's domed screen.

The crowd did not have to wait much longer because the first laser images began to move across the dome's screen in a kaleidoscope of colors.

Circles and spirals, in a multitude of colors, began gyrating towards and away from the audience.

The best laser image for the first song came about halfway through its performance. Red silhouettes of the band materialized in the center of the

screen. The figures began to twist, turn and rotate in a circular motion towards the audience with their instruments.

"Sunday Bloody Sunday," from the album "War," was another favorite of the crowd. The planetarium's screen was given a backdrop of newspapers. Red newspapers floated at the audience as music poured out of the speakers. Images of tanks drove at the audience as bombers soared above.

Chambers was doing his job of helping the audience visualize the song.

See U2, page 6

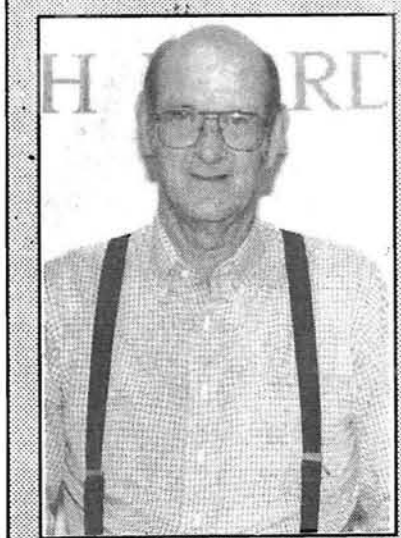


Photo: Dave Floyd

by Dana Cook  
features editor

**Birthplace:** Birmingham, Ala.  
**The last good movie I saw was:** Batman.

**The TV show I stay at home to watch is:** Star Trek and Dr. Who.

**My favorite pigout food is:** Apple pie.

**I went to college at:** Auburn as an undergraduate and then Tulane.

**My prized possession is:** My laughing Buddha. A good friend from Taiwan presented this laughing Buddha to us as a gift. He pointed out that as long as we kept the laughing Buddha prominently displayed no bad things would befall our household.

**My personal heroes are:** Martin Luther King and Colin Powell.

**My New Year's Eve resolution every year is:** That I'll drop five pounds.

**I'd give anything to meet:** Ole' Sir Ronald Fisher.

**My fantasy is:** For once I'd like to have the feeling that I

### All You Ever Wanted To Know About: Mr. John Boswell Assistant Professor of Psychology

gave the ultimate lecture. **The one thing I cannot stand is:** Folks that keep things orderly.

**My personal philosophy is:** A neat desk is the sign of a sick mind.

**Behind my back my friends say:** He doesn't live in the real world.

**When I grow up:** I might be in public policy administration.

**My favorite basketball team is:** Portland Trailblazers.

**My favorite childhood memory is:** My father was a rural mailcarrier, and this was in Saco, Ala. Saco had a population of three and the postmaster's wife would send notes telling my mother to get her children up because she was going to let her cows loose. Yeah, oh yeah, the cows would just wander all over the place and you knew they'd just step on you.

**I've never been able to:** Get everything going right at the same time.

**The thing about me that would surprise most people is:** I think I'm very henpecked.

**My favorite psychological principle is:** Boswell's First Law, which is the accumulation of things is an increasing function of an accumulation of more things.

### Featured This Week: The Forensics and Debate Squad



by Amy Welch  
of The Current staff

I'm sure most of you remember the feeling you got in grade school on the day report cards came out. There was always that little section on the back marked "Teachers Comments." Without fail, mine always said something like "Amy has great academic potential. If she would spend less time perfecting her social skills, I'm sure she would do fine. She tends to be a bit talkative." I had and still have now very overac-

tive vocal chords. Fortunately for me, there's no spot on college report cards for teachers' comments.

There is, however, an organization on campus that encourages and tries to perfect energetic oral communication (that's college-speak for talks too much).

The UM-St. Louis Forensics and Debate squad is chomping at the bit to talk and looking for other people with a similar urge. Now, when I say forensics and debate, I don't want you to think of a bunch of stuffed shirts running around in blue Ivy League blazers, whose only excitement is the red power tie they threw on that morning for a splash of color. These are some very adventurous people. I've even heard them admit to being what you might call wild and crazy. They definitely aren't what you'd call stuffed shirts.

Although they manage to work in plenty of fun, their main goal is to learn something.

"It's a learning experience,"

president Becky Witte said. "We ask everybody on the team that they learn something. It's not whether they win or lose... there is a lot to be learned."

The Forensics and Debate club helps students to develop organizational, verbal and writing skills, which prove to be invaluable when taken into the work force.

The organization is involved in a lot of travel competition, and according to the organization's members, they even learn a little something along the way. This semester the squads' competitive edge will take them all over the country including trips to Tennessee State University, Bethel College, Kansas State University, Southwest Missouri State and Wichita

State University.

Next semester, they have plans to go to Cornell University, in Ithaca, N.Y.

"On a more immediate note, forensics and debate, in conjunction with the Pierre Laclede Honors College, will host an audience participation parliamentary debate with the British Debate team. I know I didn't know what an audience participation debate was, so I guess some of you would like an explanation too. Well, all this means is if you attend the debate you can participate in asking the candidates questions on the chosen topic, which by the way is "This house believes that the American dream is in reality a nightmare." This

See Corner, page 6

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## For Pete's Sake

## Pete's Potpourri

by Pete Dicrispino  
associate sports editor

Potpourri in one sense, is defined in the dictionary as being a miscellaneous collection of things.

So, here is my collection of little bits of news happening around the athletic department.

Did you know Richelle Blow, outside hitter on the volleyball team is only 5-foot-7?

Congratulations to the UM-St. Louis golf team, who won the Baker University Mark Bender Memorial Tournament Sept. 20, in Lawrence, Ks. Junior Dave Rhoads and senior Chris Sanders tied for the tournament championship, both with a 1-under par 71.

Kudos also goes out to Riverwomen soccer goalie Kelley Hearne as she tied her own school record for saves in a game, when she stopped 20 shots against Milwaukee-Wisconsin.

Be patient with new women's basketball coach Jim Coen. It takes time to build a winner.

Men's tennis coach Carl Walker will be wearing two hats this season. He is taking over as the women's tennis coach.

Junior Jeri Mass will not be returning to the softball team this spring for personal reasons. Mass, coming off a sub-par sophomore year after a great freshmen year, could have helped contribute to a team without much depth.

Men's basketball coach and UM-St. Louis Athletic Director Rich Meckfessel has landed two outstanding recruits for the fall. Six-foot-one guard Marcus Howard from Howard County Junior College in Texas and Rodney Hawthorne, a freshman from East St. Louis High, should help improve last year's 11-15 record.

Sophomore basketball player D.J. Martin will also play softball next spring for UM-St. Louis. She is expected to challenge for the first base job. Martin joins teammate Nicole Christ in UM-St. Louis' version of being two-sport athletes. Christ also plays basketball and softball.

The baseball team made it to the college World Series last year and they might be back again. Head coach Jim Brady has recruited some outstanding athletes.

Freshman catcher/pitcher Todd Schmidt from Washington High School was the Four-Rivers Player of the Year and All-State first-team Missourian Player of the Year. Schmidt batted .489 with eight home runs and 22 RBIs.

Freshman pitcher Roy Tippet from Belleville West High was the Metro East Player of the Year, with a 6-2 record and an 1.30 earned run average. Tippet had 71 strikeouts in 69 innings pitched.

Brady also has added four junior college transfers. Pitcher Steve Ekhoft (9-1 2.56 ERA), shortstop/third baseman Bart Leuthauser (.360 average with 37 RBIs), infielder Dave Lucas (.330, seven home runs and 48 RBIs), and pitcher Jason Fischer (7-0 with an 1.81 ERA).

Where are all the sports fans? You can see great volleyball and soccer action for free. All you need is an UM-St. Louis ID card.

The Rivermen soccer game on Sept. 16, against No. 1 ranked Florida Tech was the most exciting soccer game I've seen since the St. Louis Steamers were in town. The fans were terrific and were on the edges of their seats during the entire game.

Do yourself a favor and remove the pressures brought on by the college workload and enjoy some UM-St. Louis sports activities.

# Volleyball Team Dismisses Pretenders, Remains Undefeated At Mark Twain

by Cory Schroeder  
sports editor

On a crash course to meet conference rival Northeast Missouri State next week, the UM-St. Louis volleyball team destroyed the three opponents that got in their way.

Emporia State was the first victim to fall before the Riverwomen enigma (Sept. 24). However, the Riverwomen were slow to get things going, losing the first game 15-7. Turnaround is fair play and the Riverwomen showed why they are ranked 25th in the nation, rallying from a 8-0 deficit to beat the Hornets 16-14 in game two. It was smooth sailing from then on out with UM-St. Louis breezing by the Hornets 15-8, 15-11 in succession. Emporia State's roster was void of a player over six feet tall, which proved to be their demise on the blocks. The Riverwomen, with six players 5'10 and over, denied any kills.

"We definitely improved on blocking since the beginning of the season," senior hitter Cindy Stoerger said.

With Emporia State left for dead,

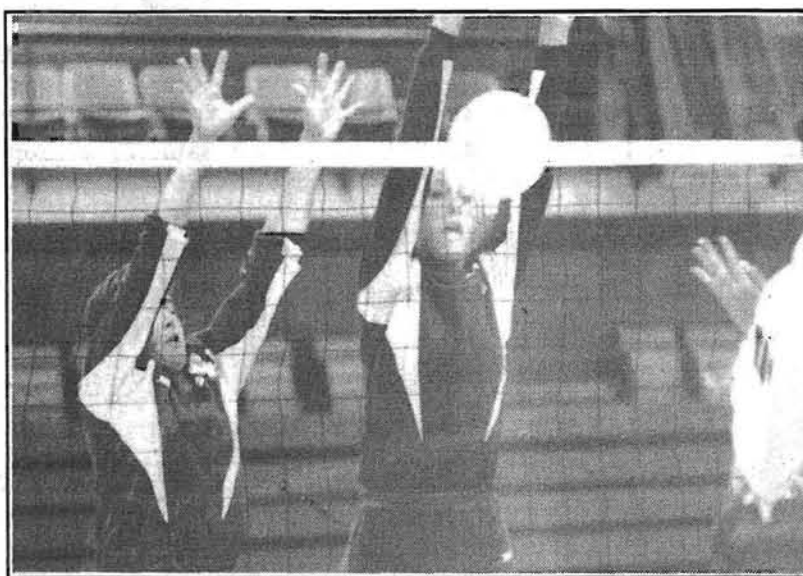


photo: Alfie M. Ali

Junior setter Amy Cole (left) and senior hitter Debbie Kampwerth successfully block a spike from a Southern Indiana player.

the Riverwomen set their sights on Southern Indiana (Sept. 25). The Screaming Eagles had not fared as well against the post-mortem Hornets, losing in three straight games the night before. The Riverwomen didn't give

them a chance to catch their breath, rolling to a 15-13 victory. Southern Indiana actually led at one point 13-12, but UM-St. Louis head coach Denise Silvester called a hasty timeout and junior hitter Richelle Blow accounted

for the last three points giving the Riverwomen a 15-13 victory.

"We were able to regroup after the timeout," Blow said.

Game two featured the dynamic duo of siblings Debbie and Carol Kampwerth. The sisters slammed kill after kill, propelling the Riverwomen to a 15-3 win. The only thing that tripped up the Riverwomen was a mental lapse in game three which resulted in a 15-5 Screaming Eagle thrashing. Southern Indiana's All-American candidate, Sherri Kaiser, finally got freed up in the middle and exposed a Riverwomen defense that was weak on the backline.

"We were overconfident and let that one go," Debbie Kampwerth said. "They started setting up number nine (Kaiser) more, and she hurt us."

Staggering from the game three loss, UM-St. Louis rebounded and ended the two hour marathon with a 15-11 victory.

The Kampwerths and Blow continued to keep the Screaming Eagles on their heels with hard hitting. Freshman Sheri Grewe continued to play solid, moving from outside and middle hitter.

"Sheri's probably been the most

pleasant surprise of the season," Silvester said. "Ginger's (Heaton) injury uplifted her into a starting position and she's responded nicely."

Washburn, the next opponent, was quickly swept aside in three games. None of the games were even close with the Riverwomen on top 15-8, 15-1, 15-1. The Lady Blues appeared drained from going five games with Southern Indiana just minutes before in a previous match.

"Their inexperience was a big key," Silvester said. "They only had one senior on the roster."

Washburn is coming off a 6-30 season and is again picked to finish at the bottom of the Mid-American Intercollegiate Athletics Association conference.

The Riverwomen are now 13-3 overall and are 6-1 in the MIAA. Unfortunately, this season the MIAA has eliminated the conference tournament. Chances are the NCAA will only pick the conference champion to advance to nationals. The Riverwomen are in a heated race with Central Missouri State (7-0) and Northeast Missouri State (5-0) for the MIAA title. They will travel

See Volley, page 6

## Panthers Take Bite Out Of Riverwomen Attack

by Rebecca Dames  
of The Current staff

Second ranked Barry University blew by the Riverwomen, shutting them out 3-0 (Sept. 24).

Barry is a very tough team to play against in good weather conditions much less in terrible conditions. After a week's worth of rain the field was soaked. The goal areas looked like mudpits and the rest of the field was scattered with mini puddles awaiting the unsure studded heel of a soccer boot.

The first half started out slow with the Riverwomen's feet sticking in the mud. The hazy sky seemed to have put them in a daze.

However, the inclement weather conditions did not seem to effect the Buccaneers. They came on strong with a lot of momentum and bombarded four goals into the net during the first half.

UM-St. Louis sluggishly defended the goal. Senior sweeper Angie Anderson was the only backfielder making any kind of impact on defense, thrust-



Photo: Alfie M. Ali

**SURROUNDED:** Riverwomen midfielder Marcie Scheske (#5) attempts to dribble around three Barry University defenders.

ing her foot in front of a few stampeding Buccaneers. The Riverwomen lacked team coordination. Each player was in her own time zone, defeating the purpose of team plays.

"We had no markings, we just were not set on anything," said goalkeeper Kelley Hearne.

See Bite, page 6

## Rivermen Coming Apart At The Seams

by Pete Dicrispino  
associate sports editor

"We Are Family" was the theme song characterizing the Pittsburgh Pirates' World Champion baseball team in 1979. The UM-St. Louis men's soccer team is struggling to develop the same cohesiveness the Pirates had.

"We play well together sometimes, then at times we look like we don't know each other," UM-St. Louis head coach Tom Redmond said.

Not knowing each other is exactly the way the Rivermen played on Sept. 19, against Wisconsin Parkside at home. The Rangers scored 21 seconds into the game and never looked back in defeating the Rivermen 3-0.

"Giving up a goal 21 seconds into the game is the last thing you want to do at home," Redmond said. "We were just confused with some markings at the beginning of the game."

The game was a huge letdown considering the team played so well against the No. 1 ranked Florida Tech Panthers on Sept. 16.

Against the Panthers, the Rivermen had spirit and determination, despite losing in 3-2 in overtime.

In the Ranger game, it was a complete turnaround.

"It was a nightmare game," senior Doug Wiese said. "The coaches did everything to prepare us, but nothing clicked."

The Rivermen could have been emotionally drained from the Panther game, but in reality the Ranger game was more important. The Rangers are in the Rivermen's region and they must beat the teams in their region to make the playoffs.

"Everyone knows what to do, we just have to have the desire to do it," Wiese said. "We have to want it."

One big problem the team has had all year has been getting off to slow starts.

"We're concerned about it, but I'm not quite sure what to do about it," Redmond said. "It might be from our lack of experience."

Wiese blames it more on communication.

"Your going to make mistakes as a freshmen and junior college transfer, but not this far into the season," he

said.

"We need to talk more to each other when moving the ball, letting the other players know where people are."

Hopefully, the Rivermen rebounded last weekend against Gannon University and Mercyhurst College, two more teams in their region. Two losses, and the Rivermen will be in trouble.

If they improve on the cohesiveness, maybe they can borrow the recording rights to "We Are Family."

See Seams, page 6



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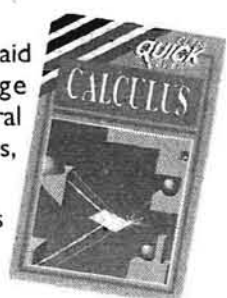
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**Art from page 1**

"We've been working on this since January of this year and I fully believe we will get the professorship," Toulatos said.

"I support the universities effort to resolve controversy that's going on. [At the conference] persons can share

"I think as an institution that wants to respect cultural diversity and values and opinions of a broad and diverse population you can't go back on it even though it might have upset some people, offended some people," Lawrence said. "I think the purpose is that somebody is expressing their opinion and in that sense you have to honor that."

"The National Service Board must be selective," said Danforth. "It must pick those activities that are approved and those that are not approved. There are only a number of dollars that are going to be spent on this program. It must pick the winners and the losers."

"I put a number of people behind bars for election irregularities,"

Warnser will talk about the different kinds of voter fraud, including absentee ballots and registration fraud (ghost voters). Interested students are invited to attend the presentation.

"We need to learn to play smart and easy; instead, we are seeing who

The Riverwomen begin a three game road trip with the first stop being Evansville (Sept. 28) then on to Metropolitan State (Oct. 2) with the final destination, a match with Air Force (Oct. 3).

Forward Mike Hayes has decided to leave the soccer team. "He said that he just wasn't happy playing soccer anymore," Redmond said.

Sophomore setter Ginger Heaton.

who has been sidelined with a fractured finger, did practice with the team before the matches this past weekend but did not see any playing time. It has been speculated that she might be red shirted, but head coach Denise Silvester said no decision has been made. Stay tuned for further developments.

All UM- St. Louis Students are eligible to join in the excitement. There is no cost to members, so you really have nothing to lose and everything to gain. One last note at the request of the Forensics and Debate Squad: forensics means "A search for the truth" and therefore it is very relevant to the squads' title and activities. There are no dead bodies involved, so there is no need to be frightened to join. Go talk to someone in the debate office at 578 Lucas Hall and tell them you heard about it on The Corner.

"October," from the album of the same name, came on with a background of bare white trees and white clouds that began to roll smoothly across the skyline. This song's images of the fall season were some of the best of the night. Leaves looked as if they were blowing in the wind as the background rotated.

"Zoo Station," from "Achtung Baby," was the greatest, for both its visual and sonic qualities. White satellites surrounded the lower portion of the planetarium's dome. Static crackled through the speakers just as it did at the Zoo TV Outdoor Broadcast in Busch Stadium. Bono's (U2's vocalist) muffled voice broke through the static as the laser image of stacked TV screens appeared on the dome. Individual images appeared in the screens too rapidly to recall. Grids and graphs appeared on the screen to represent the words being belted out by Bono.

As the last song died down and the images stopped, the audience began to clap and cheer louder than they did the rest of the night. They wanted more.

"When the audience is hootin' and hollerin' and having a good time, that's what it's all about to me. That's my goal," said Chambers.

"The soundtrack always stays the same. I will change things as I get tired of something or something just doesn't seem to be working," he said.

The "Laser U2 in 3-D" show contains 12 U2 songs with a running time of about 50 minutes. The cost of the show at \$7 may seem a little steep for 50 minutes of entertainment, but look at it this way: Hey, free 3-D glasses with the purchase of a ticket.

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